

Faculty Led

Cecily

Rome 2016

Major: Art Therapy, minors in Psychology & Fine Art



Why did you choose to study in Rome ?

I've always wanted to go to Italy because I've had friends who are from the Italian culture or involved in the Italian culture, and I really wanted to expand on the diversity of culture that I have encountered.

Academics:

I was really nervous at first, wondering how we would fit a whole class in within 3 weeks, but there was a very nice balance between going out to explore sites and discussing what we were reading. I really absorbed a lot.

“I've learned how big the world really is. On study abroad, you really learn that education can be provided in many ways.”

Rome as a second home:

At first it was a little nerve-wracking, but once I got the hang of the roads, I felt more confident walking around Rome. We would recognize faces at the places we ate, or at little cafes, and we would hear the stories of the people, which really brings it home — to learn about different lifestyles.

Housing in Rome:

The Sisters were great — they were so sweet. I was very surprised that, although we were in small quarters, I did not feel cramped at all. We were at a very central location, and going up to the rooftop was a favorite parts of staying there because of how it overlooked the whole city of Rome.



Cecily on a day-trip to Pompeii with Mount Vesuvius in the background.

The Impact of Study Abroad:

Studying in Rome opened my eyes to different cultures and languages. I have felt myself mature and I believe I have developed a more sophisticated way of looking at the world.

Most memorable experience:

Food made everything better! I really enjoyed the home-cooked meals we had regularly. And Gelato! There was one gelato shop with 200 flavors, and it would take 20 minutes to choose my flavors or combination — fruity? Chocolate-y? There were so many great combinations!

Contact Nan Metzger, Director of International Studies, (414) 930-3338, ext. 3338, or e-mail to metzgern@mtmary.edu.

