

Major: Graphic Design & Communication

Why did you choose Ireland?

I knew that I wanted to go on a study abroad program, and Ireland came at the right time and was the right price. It was a fun way to take my literature class.

A piece of advice:

I planned well in advance and started putting money away the previous May. I cut back on any excessive spending, but I didn't feel like I was sacrificing that much. If you plan accordingly, I think anyone can go on study abroad.

“I don't think people realize what an awesome deal study abroad is. The professors planned a great variety of sites and we really saw more of Ireland than I if I just went as a tourist.”

Biggest cultural difference:

The Irish seemed more open and trusting. I would be only 5 minutes into a conversation and they would offer their address and to host me if I came back to Ireland in the future.

Most memorable experience:

Seeing the Book of Kells (in Dublin) was awesome for me because of my interest in art and typography. You always hear about the Book of Kells in Art History and the History of Graphic Design.

Impact on the future:

I will put this on my resume. It's a good experience to have under your belt. People look at you differently when they know you've taken advantage of this type of opportunity.



Katie stands at the Giants Causeway, a unique geological feature of basalt columns that are interlocking, the result of an ancient volcanic eruption and the focus of Irish legends of Finn MacCool.